

# SUZY Q

## b.1985 Republic of Korea

SuzyQ's artworks delve into the profound concepts of longing and persistence, posing questions about our memories and how they exist within the realms of time and space. Her artistic world, unfolding in the limbo realm, is a place where forgotten memories gather - the setting for the narratives of Moo and the Rubber ducks.

The two central story lines that shape SuzyQ's artistic vision, "LIMBO" and the "Story of Moo (Nothingness)," create a tension between imagination and reality. In "LIMBO," forgotten memories converge, and Moo, the caretaker, transforms them into Rubber ducks, imbuing them with new life. This process reflects SuzyQ's deep contemplation on the persistence and evolution of memories.

The "Story of Moo (Nothingness)" places the character of Moo at the center, as a resident of Limbo, tasked with protecting and nurturing the Rubber ducks. Through this role, Moo experiences the diverse layers of memory and emotion. Moo's impassive gaze symbolizes a state of being at the center of all time, simultaneously experiencing all kinds of emotions - a representation of the "reflection on memory" that SuzyQ seeks to explore.

These themes prompt us to reconsider the forgotten moments we encounter in our lives and the impact they have on us. SuzyQ's art compels us to pause and reflect on how we are emotionally connected to one another, and how our memories shape our very identities.

### Artist Note

#### Story of Longing and Persistence

The time our memories remain seems finite. However, even after the extinction of memories, the fleeting moments that exist somewhere in the universe, and the small moments of our time within them, remain as data (=Rubber ducks) in the universe, preserving their purity. There are instances where long-forgotten memories from early childhood vividly return to the elderly, like greeting an old friend met just yesterday, suggesting that they too long for us, perhaps even more than we long for them.

The relationship between the main subject, Moo, and the Rubber ducks, reflects my own regret and remorse for not cherishing certain memories. It is not a desire to dwell in the past, but a sentiment of gratitude, wishing that the feelings for those moments do not fade. Moo's near-expressionless eyes do not stem from gazing at the past, but from existing at the center of all time, simultaneously experiencing all emotions - a vague amalgamation, filled with contemplation, yet ultimately free from any affliction, a state of nirvana. Of course, this is also my intention, hoping that the viewers can wholeheartedly immerse themselves in their own emotions.

I believe I was forcibly disconnected from my childhood due to my parents' discord and

divorce, and spent a significant time in my youth and 20s wandering and wasting away. Perhaps this experience became the catalyst for exploring the themes of longing and persistence.

In essence, I am bestowing a specific form of identity upon my childhood self, sending feelings of longing, solace, and gratitude to my past.

## **Artist History**

### **Solo Exhibitions**

2023 <Forget me not> VINS Gallery. Taipei. Taiwan

### **Group Exhibition**

2024 <Dream within Reality> Liberty of art gallery x One small gallery. Bangkok.. Thailand

2023 <Memento> Circle of none. Düsseldorf. Germany

2023 <Moving> YK Presents. Seoul. Korea

2023 <Into the unknown> YK Presents. Seoul. Korea

### **Art Fair**

2024 Art Taipei with L Gallery. Taiwan

2024 Art Taichung with L Gallery. Taiwan

2024 UIAF with L Gallery. Korea

2024 Beijing Dangdai with L Gallery. China

2024 Affordable Art Fair with L Gallery. Hongkong

2024 Art Tainan with L Gallery. Taiwan

2024 One Art Taipei with L Gallery. Taiwan

2022 StartART Fair Korea. Seoul <Media wall>

### **Work & Collaboration**

2023 Supercell Clash Royale <Battle banner series>

### **NFT Exhibition**

2022 <Janus. Multi Personas> SPACE 776. NYC. USA

2021 <MANIFESTO NUMOMO> PUNTO BLU. Seoul. Korea

2021 <ALICE IN CYPHERLAND> Culture Lab. NY. USA

2021 <Renaissance Protocol> Culture Lab. NY. USA

2021 <Maison de Noel> Gallery IHAM. Paris. France

2022 <BLUE CANVASXHaewoldong NFT Digital Art Contest> Gallery Haewoldong. Seoul. Korea

2021 <NFT VILLA>VILLA HAMILTON. Seoul. Korea

2021 <Opening Exhibition\_NFT AT HOME> Gallery IHAM. Paris. France

2021 <BLUE CANVAS X Korean NFT Clubhouse> URBAN BREAK ART ASIA 2021. Seoul. Korea